

Bravade

(The Netherlands)

Bravade was reconstructed by the Dutch band, De Perelaar after a form originally described in Playford in 1651.

Pronunciation:

Cassette: Van Geel – Stockton 1996

2/2 meter

Formation: Couples in a circle, facing in LOD, M on the inside. Inside hands joined in V-pos.

Meas

Pattern

4 meas INTRODUCTION. No action.

FIGURE I

- 1-2 Beg M L, W R, walk 4 steps in LOD.
- 3 Facing ptr and joining both hands in V-pos, dance a sideward two-step in LOD.
- 4 Repeat meas 3 with opp ftwk and direction.
- 5-6 Repeat meas 1-2.
- 7-8 Ptrs make arch with inside arms and turn out away from ptr (M CCW, W CW) with 4 steps.
- 9-16 Repeat meas 1-8 in RLOD.

FIGURE II

- 1-2 Taking ptr in Ballroom pos, gallop 4 steps twd ctr of circle.
- 3-4 Gallop 4 steps back to place.
- 5-8 Dance 4 turning polka steps in LOD.
- 9-12 Repeat meas 1-4.
- 13-14 Dance 2 turning polka steps in LOD.
- 15-16 Partners turn away from each other with 4 steps, W turning in place while M makes a larger circle to end one place CW in the circle with a new ptr.

Repeat dance from the beginning with a new ptr.

Presented by Tineke van Geel